

[Press kit]



LB aka LABAT

LB aka LABAT shines as the poster child of a generation of DJ-producers doing away with the concept of genre in music. A vibrant representative of a new wave that celebrates club culture in all its diversity, he fuses filtered house, techno, UKG and hard house into euphoric yet wistful dance music. Just like his production work, his sets –arm-swinging, sweat-inducing, body-shaking experiences– build a bold bridge between feverish reminiscences of 90s rave culture and the mutant hybridizations of contemporary dance music.

Born in Strasbourg, he grew up between France and India, where he spent four years in an English school. He started mixing at the age of 7 after inheriting turntables from his older brother, a hip-hop and scratching aficionado. He was 15 when he played his first nightclubs where he earned €50 per set and showed a marked preference for Detroit and minimal techno, while his mother waited for him outside. At 20, he landed his first international gigs and moved to Lyon, beginning a residency at Café Galerie and dedicating himself fully to DJing. Soon after, he was invited to play at Nuits Sonores, which then led to his first Boiler Room session. He's been on tour ever since!

LB aka LABAT incarne avec brio cette génération de DJ-producteurs qui dynamitent les frontières des genres. Étendard vibrant d'une nouvelle vague qui célèbre la club-culture dans toute sa diversité, il fusionne house filtrée, techno, UKG et hard house en machines à danser euphoriques et mélancoliques. Ses sets, comme ses productions - invitations à lever les bras, suer et vibrer - tissent un pont audacieux entre les souvenirs fiévreux des raves old-school des 90 et les hybridations mutantes de la dance-music contemporaine.

Originaire de Strasbourg, il grandit entre la France et l'Inde, où il passe quatre ans dans une école anglaise. Dès 7 ans, il se lance dans le mix, héritant des platines de son frère aîné, passionné de hip-hop et de scratch. Il a 15 ans pour ses premières dates, payées 50 euros le set, où il révèle un penchant marqué pour la techno de Detroit et la minimale, tandis que sa mère l'attend à la sortie des clubs. À 20 ans, il commence ses premières scènes internationales et pose ses valises à Lyon, il débute une résidence au Café Galerie et se consacre pleinement au Djing. S'en suivent très vite une invitation à jouer aux Nuits Sonores, suivie de sa première Boiler Room. Depuis, il n'a jamais cessé de tourner !



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